DRAFT

BOARD OF STATE HISTORY MINUTES

February 21, 2008

ATTENDANCE: EXCUSED: Michael Homer, chair Claudia Berry

Martha Bradley, vice chair

Michael Winder Maria Garciaz

Bob McPherson Others Attending:

Max Smith Kim Hyatt, Price consultant

Scott Christensen David Hall, Manti

Ron Coleman Greg Thompson

Chere Romney (left early)

Staff:

Phil Notarianni

Wilson Martin

Lynette Lloyd

Cory Jensen

Barbara Murphy

Kevin Jones

Kent Powell

Thom Roberts - Attorney General's Office

WELCOME

Michael Homer welcomed everyone to the Board of State History meeting. On behalf of the Board, Michael presented a plaque to Linda Thatcher for her years of service to the State of Utah. He acknowledged Linda's dedication and expressed the appreciation of the Board for her understanding of collections and the history of Utah. Phil also acknowledged Linda and stated that it was an extreme pleasure to work with her and he hoped that the division would continue to work with Linda in her new position of Executive Secretary of the Mormon History Association. We miss her and wish her all the best and in behalf of the division "thank you" for your excellent work. Linda Thatcher thanked the Board and expressed her gratitude for the support given to her especially in the last few months prior to her retirement.

Michael Homer wanted to make sure that the Board received legislative information from him. He urged the Board to contact their legislators regarding legislative bills.

MINUTES NOVEMBER 29, 2007

Greg Thompson made a motion to approve the November 29, 2007 minutes. Ron Coleman seconded the motion and it passed with unanimous vote.

NATIONAL REGISTER NOMINATIONS

Please refer to the following criteria:

- A) Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B) Property is associated with the lives of persons significant in our past.
- C) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

Timpanogos Cooperative Marketing Association Building, presented by Cory Jensen.

The Timpanogos Cooperative Marketing Association (TCMA) Building, constructed circa 1926, is significant for its role in association with rail transportation and its role in supporting local agriculture and local economic growth. The property is eligible for the National Register under Criteria A for its association with the railroad as well as the development and growth of Orem, particularly in terms of expanding Orem's agricultural market. Orem was settled in order to exploit the geography which was ideal for growing fruit orchards and berries. This was the primary economy for Orem up through the mid-twentieth century. Additionally, the building is significant because it is the only extant railroad station in Orem. The Salt Lake and Utah Railroad Corporation operated an interurban electric train, colloquially known as the "Orem Line," from Salt Lake City on the north to Provo on the south. "Orem Line" trains traveled regularly through Orem between 1914 and 1946, carrying both passengers and significant amounts of freight—particularly local fruit and other produce—to destinations throughout Utah as well other areas of the country. Local produce was brought to one of several packing sheds built as part of the railroad's Snow Station/Freight Depot for processing and shipment. Locally grown crops were delivered and unloaded on the west side of the building, then packed, sorted, and prepared for eventual rail shipment across the country. The building remains a good example of industrial/commercial architecture influenced by the style.

The building is being nominated under the Historic Resources of Orem, Utah, with the primary context being "Establishment of Orem: 1914-1941." The building has a period of significance dating 1926-1951, during its use as a railroad station and for the role it played in expanding agricultural markets and regional transportation. Following the closure of the Salt Lake and Utah Railroad, Orem purchased the railroad right-of-way in 1951 and removed the tracks in order to construct Orem Boulevard.

Max Smith made the motion to approve the Timpanogos Cooperative Marketing Association Building for listing on the National Register of Historic Places. Greg Thompson seconded the motion and it passed with unanimous vote.

Manti Motor Company, presented by Cory Jensen.

The Manti Motor Company Building, constructed in 1916 with a c. 1920 addition, is significant under Criteria A and C. Under Criterion A it is significant as the first recorded automobile dealership in Manti. Originally named the Utah-Idaho Motor Company, the business was the first established in Manti specifically to deal in automobile sales. Three years later the name was changed to Manti Motor Company, and would remain so until 1930, when the dealership went out of business. The building is also significant under Criterion C as an early rural example of a building constructed specifically for sales and service of the rapidly growing automotive industry, both in Utah and elsewhere in the United States. It is noteworthy that even in a rural community of just 2,500 persons in 1916, certain businessmen could see the need for and the profits that could be generated from the young automobile industry. The building is a fine example of the craftsmanship of a local designer/builder, Lauritz Peder Miller (L.P. Miller) and incorporates some unique truss work to span the large repair and showroom spaces. Miller designed and built houses for numerous prominent citizens in Manti and a number of substantial commercial and public buildings throughout the southern part of Utah. The Manti Motor Company Building is an important historical contribution to Manti's Main Street commercial district that is comprised of late-nineteenth to mid-twentieth century architectural examples.

The Board commended the owner, David Hall, for the excellent work he has done.

Scott Christensen made the motion to approve the Manti Motor Company for listing in the National Register of Historic Places. Greg Thompson seconded the motion and it passed with unanimous vote.

DRAFT AMINISTRATIVE RULE R212-4

ANCIENT HUMAN REMAINS ON NONFEDERAL LANDS THAT ARE NOT STATE LANDS

At the November 29, 2007 Board meeting, the Board approved publication of the new rule R212-4. It was published on January 1, 2008 and was open for public comment for thirty days. There were no comments from the public; however, suggestions were made from legislative counsel. The division

has incorporated those suggestion in the proposed rule and Kevin Jones went through all the changes for the Board. The division is requesting that the Board approve the rule for publication.

Thom Roberts explained the procedure. The process for adopting rules is that it goes out for public comment. The public will have thirty days after it's published. The Board will have to review any comments and officially take action to adopt and provide an effective date. The Board cannot adopt the rule until the public comments have come in.

Michael Winder made the motion to approve R212-4 for publication. Bob McPherson seconded the motion and it passed with unanimous vote.

Phil thanked staff for their efforts to cooperate with the Division of Indian Affairs and the Department. Kevin Jones and Ron Rood have worked very hard on the educational process of the rule.

SUBCOMMITTEE FOR FELLOWS AND HONORARY LIFE MEMBERS

Lynette will send out the current policy for nominating fellows and honorary life members.

SUBCOMMITTE FOR BEST ARTICLE FOR 2007

Michael Winder will chair the Best Book award and Greg Thompson will help Michael obtain articles.

SUBCOMMITTEE FOR BEST BOOK AND BEST DOCUMENTARY

Kent Powell passed out a list of ten books for subcommittee to review for the Francis Armstrong Madsen Award and three for the Smith Pettit-Best Documentary Award.

LEGISLATIVE INITIATIVES

Phil stated that Kristen Jensen made the presentation to History's Legislative Appropriations Subcommittee and she did an excellent job. Susan Whetstone chose three photos from the Shipler Collection depicting the construction of the State Capitol and those photos were distributed to the committee members. State History is at the forefront of the Department's digitization initiatives. The division has requested \$75,000 funding for shelving for glass negatives. One of the division's overall initiatives for this year is the assessment of collections. The division has an internal team that is evaluating collections.

Kevin Jones reported that all maps are currently being digitized and the complete population of all records should be done by June, and web based access will be available to consultants. In about a week consultants will try out the system to evaluate the database and help develop training.

ARCHAEOLOGY OUTREACH WITH KIDS ALONG THE WASATCH FRONT: OVERVIEW AND FUTURE PLANS

Ron Rood made an archaeology presentation about the outreach education effort with students. He showed fourth and fifth grade students working at Mushroom Springs on Antelope Island. As an archaeologist Ron sees the value in teaching kids about Utah's archaeological past because it gives them ownership. When students work in the field they understand that a "tiny piece of bone or a broken pottery shard is much more than just an object from the past. They know that an artifact is like a letter from a word from a page from a book."

EVENTS

Utah Prehistory Week May 3 – 10.

State History Open House – Rio Grande Depot, Saturday May 3, 10:00 am – 3:00 pm 56TH Annual State History Conference – September 11 – 13, 2008

Next Meeting: Thursday, June 19, 2008 Capitol Board Room — State Capitol — Wilson will schedule a tour.

OTHER BUSINESS

Bob McPherson suggested to the Board that each member commit to a session at the 2008 History Conference.

Greg Thompson made the motion to adjourn. Michael Winder seconded the motion and it passed with unanimous vote. Meeting adjourned: 3:15 p.m.